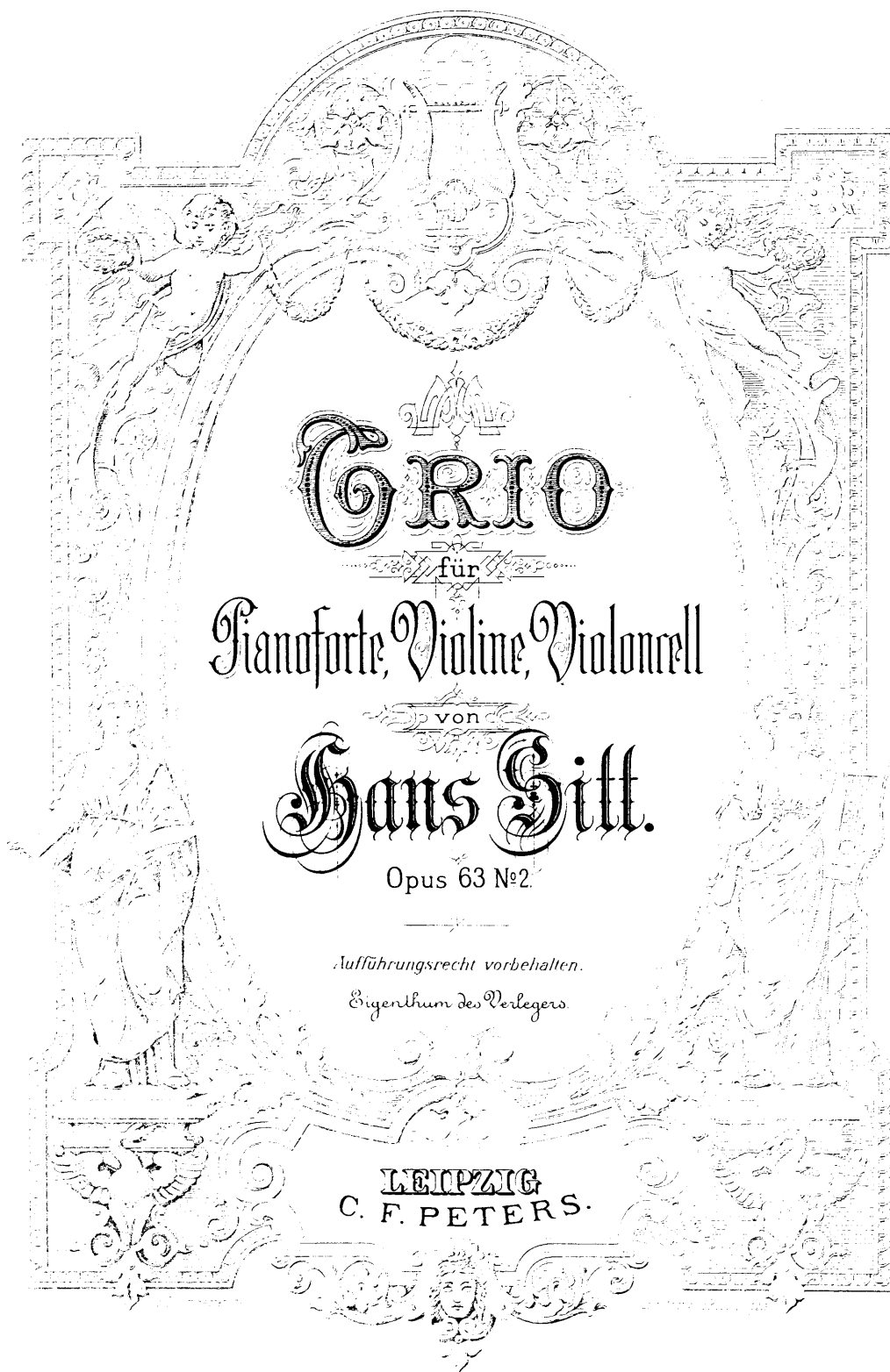


186606



TRIO.

Violoncello.

Hans Sitt, Op. 63. Nr. 2.

Allegro.

mf

cresc.

f

f

cresc.

f

A

sf

p dolce

B

Violoncello.

3

The musical score for Violoncello consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and ends with a *mf* (mezzo-forte) dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 3:** Starts with a *sf* (sforzando) dynamic, followed by a *p* dynamic, then a *cresc.* and ends with a *mf* dynamic.
- Staff 4:** Starts with a *f* (forte) dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 5:** Starts with a *f* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 6:** Starts with a *f* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 7:** Starts with a *mf* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 8:** Starts with a *p* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 9:** Starts with a *f* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.
- Staff 10:** Starts with a *f* dynamic, followed by a *cresc.* and ends with a *mf* dynamic.

The score also includes various fingering numbers (1, 2, 3, 4) and key signatures (C, D, E) indicated by the letter above the staff.

Violoncello.

mf

p dolce

p

cresc. *mf*

p **F**

p *cresc.* *mf*

dimin. *p*

a tempo *p* *cresc.*

f *tr*

ff

Violoncello.

5

Andante.

13 Pfte. *b* *p* *dolce* *poco a poco cresc.* *mf* *cresc.* *f* *dimin.* *p* *cresc.*

K Poco animato.

cresc. *p* *cresc.* *f* *dim.* *Tempo I.* *p* *cresc.* *mf* *cresc.* *f* *dim.* *p* *pp*

7

8669

Violoncello.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The first system (measures 1-4) begins with a piano (*p*) dynamic and features a melodic line with eighth notes and a bass line with dotted eighth notes. The second system (measures 5-8) includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a trill marked 'R' and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth system (measures 13-16) continues the melodic development with various articulations. The fifth system (measures 17-20) includes a first ending bracket and a forte (*f*) dynamic. The sixth system (measures 21-24) concludes the section with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

S Animato.

S Animato musical score, measures 25-32. The score is written in bass clef with a key signature of one flat (B-flat). The first system (measures 25-28) begins with a forte (*f*) dynamic and features a melodic line with eighth notes and a bass line with dotted eighth notes. The second system (measures 29-32) includes a trill and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.